(317) 690 - 6665
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meo-audio.com

Megan E Ochs

SKILLS

Audio Engineering - Video Engineering - Critical Problem Analysis/Resolution - Equipment Placement and Organization - Project Scheduling and Completion - Music Production - Sound Design - Virtual Work - Strong Work Ethic - Highly Motivated and Self disciplined

EXPERIENCE

Freelance, Santa Monica — *Audio Mixer*

March 2024 – Present

- Build and Maintain client relationships by reaching out and offering services
- Mix and sound design audio for various platforms
- Edit and build music tracks for client review
- Deliver files in a timely and organized manner

Walker, Santa Monica — *Audio Mixer*

August 2023 – March 2024

- Build and Maintain client relationships by responding in a timely manner to requests
- Listen to and respond to coworkers' needs and requests for help, input, and insight
- Mix and sound design audio ads for WEB, Radio, and TV to specific specifications in Protools
- Record and mix VO talent both in studio and Via Source Connect
- Edit and build music tracks for client review
- Mix short films in surround sound for theatrical review and award submissions
- Make sure Pro Tools rig and computer are up to date with the latest plugins

Lime Studios, Santa Monica — *Assistant Audio Mixer / Audio Mixer*

April 2018 – August 2023

- Build and Maintain client relationships by responding in a timely manner to requests and emails
- Listen to and respond to coworkers' needs and requests for help, input, and insight
- Mix audio ads for WEB, Radio, and TV to specific specifications in Protools
- Collaborate with creatives on various projects
- Keep sessions organized and files accessible

Paramount Recording, Los Angeles — *Runner*

September 2017 – March 2018
- Resolve client issues by listening and finding creative solutions to rectify the situation
- Build and maintain relationships with regular clients by learning and remembering preferences
- Keep the studios clean and organized throughout every day
- Fill out paperwork in regards to recording sessions, studio upkeep, etc.
- Answer phone calls and help book sessions
- Manage detailed client orders

Jacobs School of Music, Bloomington, Indiana — *Teaching Assistant*

August 2016 – May 2017
- Teach beginning concepts of Protools to non-music majors
- Teach work flow of studio to help students understand the ergonomics of a real recording environment
- Teach basic electronics and troubleshooting
- Teach students how to use a professional recording console
- Teach students the basics of live sound
- Oversee exams

Music Arts Center, Bloomington, Indiana — *Technical Director, Camera Operator*

November 2013 – May 2017
- Operate various audio and video recording devices for Operas, ballets, and band concerts at the Musical Arts Center for the Jacobs School of Music
- Oversee three crew members during video live streaming events
- Organize and run various audio / video cables throughout the venues.
- Operate the Yamaha DM2000 with Protools and Wavelab
- Properly store all equipment after events
- Run sound for venues - ensuring that all aspects of the equipment function properly and with the appropriate quality of sound.

- Help tear down sets and sound equipment

Harvey Mason Media, Los Angeles — *Audio Engineer (Intern)*

June 2016 – August 2016
- Operated and ran the SSL Duality console
- Set up microphones and ran cables for various recording sessions
- Performed sound checks and helped troubleshoot before recording sessions to ensure quality of sound and musician experience
- Acted as a runner on several occasions
- Worked with Melodyne to auto tune and correct vocals
- Operated Protools for recording sessions

EDUCATION

Indiana University, Bloomington, Indiana – *Bachelor of Science*

Graduated May 2017
- Enrolled in the Jacobs School of Music, graduating with a Bachelor of Science in Recording Arts
- Member of the Audio Engineering Society IU chapter
- Dean's List Member
- Recipient of Indiana University's Young Artist Scholarship
- Recipient of Indiana University's Herbert Presidential Scholarship
- Recipient of two Speedway School's Dollars for Scholars Scholarships